

A Bulletin For Sale
Advertisement Will Sell It

ANNOUNCEMENTS
Interesting "Get Together" Sunday at
Y. M. C. A.
At 5 p. m. in the local Y. M. C. A. lobby, tomorrow, (Sunday), there will be held a "Get Together" that will be interesting to men and older boys. The programme includes the singing of popular selections, and a free discussion of the topic, "What Constitutes a Good

After the discussion, a social period will be enjoyed and refreshments. All men and older boys are cordially invited.

Davis Theatre.

A picture for young and old alike—that is the description that may be applied to Paramount's screen version of Sir James M. Barrie's "Sentimental Tommy," which will be the feature at the Davis theatre for three days beginning Sunday next. It is doubtful that many groupings exist who haven't a fond memory of Tommy's imagination and practically all of the youngsters today

The story begins with Tommy's entrance with his sister, Elsiebeth, to the Scotch village of Thurns and his rescue of Grizel from a crowd of youngsters who are throwing stones at her. It gives many episodes showing Tommy's flights of imagination which are humorous and wholesome. The story takes Tommy and Grizel to maturity where Grizel becomes demetised after she finds her childhood sweetheart with another woman in his arms. The closing scenes are dramatic and full of heart interest. The role of Tommy is played by

"Wedding Bells Out of Tune," a two reel Mack Sennett comedy and a Pjarmount Magazine will also be shown.

"Pitter Patter" Coking.

"Pitter Patter," acknowledged to be the daintiest musical comedy presented in New York in many years, comes to the Pivis theatre, Wednesday, September 17th, after a half year run at the Loew's theatre in that city and with a big metropolitan cast of singers, dancers, comedians, and the famous Rainey.

The shower of mirth, melody and movement that is invariably accompanied by thunders of applause. Broadway still dancing to the many song hits of the unusual musical comedies that come off so happily an absorbing interest in the story and the catchiest of melodies. The original elaborate stage settings including an impressive scene at the bottom of a deep mine and the realistic rainstorm will tax the stage of the District's theatre to its utmost for the entire original New York production will be brought here.

HAPPINESS AT DAVIS THEATRE
Connecticut College, an institution in which every man, woman and child in Connecticut is most vitally interested, is to be the direct beneficiary of an unusual entertainment to be presented Monday night, Sept. 19, in the Davis Broadway theatre.

The vehicle to be staged at the Davis theatre is the well known New York comedy success, *Happiness*, written by J. Hartley Manners, author of *Peggy W. Heart*, and other established successes.

Clara Turner will appear in the role of Jenny, made famous by Loretta Taylor and her many admirers. Will come her back to this city. In the of Happiness Clara as she was affectionately known by the theatregoers of the city has a character in Jenny, the dressmaker's apprentice, just fitted to her ability and will more than gratify the taste of those whom she has pleased in the seasons past.

Happiness is to be produced by a group of prominent society people. New London, many of them amateurs of unusual ability. In the principal roles will be seen two professional

both of whom have many times pleased Norwich audiences in the same theatre in the past. James G. Hammond, a retiring-manager of the New London Chamber of Commerce, himself an excellent actor of recognized ability, to be seen in the character of the miserly, Philip Chandos. Others in the cast of Happiness are Grace Preston Bitgood as Mrs. Crystal Pole, Mrs. Thomas C. Speils as the social butterfly, Miss Perkins, Mrs. Ida Bragaw as the mother, Mrs. Wrexy, Thomas J. Carty playing the young comedy player, Fermoyn MacDonald, a boy played by Master Calvin Beeve, Jr., a

The play, *Happiness*, is presented at Norwich under the auspices of the Connecticut College girls of Norwich under the direct supervision of Miss Lou Howe, trustee of Connecticut College. The proceeds are to go into funds toward Norwich's share for the \$2,000 endowment fund now being raised.

Stunts, humor and thrills are on programme for Sunday, Monday and Tuesday when Tom Mix, the Western star, will be seen at the Broad Theatre, in his latest picture, *A Ridin' Mix*.

Mix, as a cowboy, invents many comforts in this photoplay, some of which may be a help to those who have to get up early on cold mornings. He can't think of anything that will keep him out of trouble. He loves excitement but he fails to see the humor in excitement pursuing him. His heart opens wide when he finds a girl and he is all right.

Many other big, thrilling and last-
 provoking stories are promised in
 Ridin' Romance, of which Mix him-
 self is the author.

Other pictures on the bill include
 12th chapter of The Son of Tarzan,
 Turpin in Shi Shich at the Seaside,
 snack Sennett comedy, and Topics of
 Day.

Today's bill consists of Lavender
 Old Lace with an all-star cast; Ma
 Lloyd in Haunted Spooks, and

STRAND THEATRE TODAY.
Vaudeville—four big fine acts. You enjoy them!
Kept practically a prisoner behind barred windows of her room or else guarded by her formidable old nurse Consuela Velasco, young and beautiful looked forward miserably to her release to Don Manuel Morales. Her father's will was law, as she said, though Morales was ugly and villainous. He was a man of great wealth and influence in Mexico, and Senator Velasco was determined that Consuela

should marry him. The story is in *Diamonds As True*. By Frederick Jackson, an Earle Williams Village production directed by Chester Burne. Beatrice Burnham plays the role. Consuela and Mr. Williams appear. New York clubman who unites Mabel's plans by marrying her himself. The play is at the St. Theatre today.

Wapping.—Miss Charlotte Smith, 14 of Wapping will study music in Milan about two years and called for Italy Thursday.

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BREED THEATRE.

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Mix, as a cowboy, invents many comforts in this photoplay, some of which may be a help to those who get up early on cold mornings. He can't think of anything that will keep him out of trouble. He loves excitement but he fails to see the humor in excitement pursuing him. His heart opens wide when he finds a hole in a rock. He thinks it has been abandoned. He takes it home to his cave. The next thing he knows the sheriff is after him for kidnapping.

Many other big, thrilling and law-breaking scenes are promised in *Ridin' Romance*, of which Mix has

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